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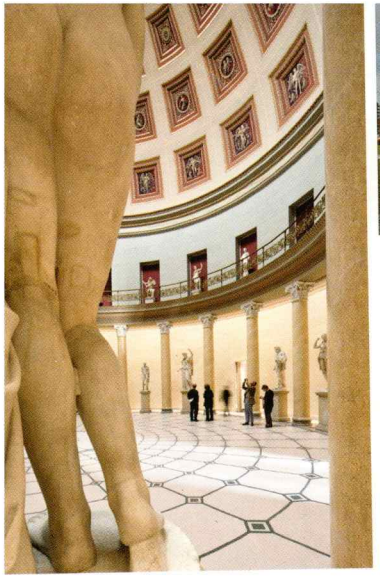
UNESCO WORLD HERITAGE **MUSEUMSINSEL BERLIN**

Staatliche Museen zu Berlin
Preußischer Kulturbesitz

United Nations Educational, Scientific and Cultural Organisation

museumsinsel berlin
World Heritage Site
since 1999





Altes Museum
Rotunda, external view
© Staatliche Museen zu Berlin / Maximilian Meisse

Altes Museum

Built between 1823 and 1830 to plans by the celebrated Berlin architect Karl Friedrich Schinkel, the Altes Museum was the first exhibition venue to go up on the Museumsinsel and is today considered an important example of Classicist architecture. The sweeping staircase, the monumental configuration of 18 columns, the huge expanse of the atrium and the rotunda with its ancient sculptures are all grandiose features that had previously been reserved for the edifices of the ruling classes. Today the Museum houses the Antikensammlung (Collection of Classical Antiquities) of the Staatliche Museen zu Berlin with its works of Greek, Roman and Etruscan art. The Münzkabinett (Numismatic Collection) of the Staatliche Museen zu Berlin rounds off this tour of classical antiquity with its collection of antique coins.

Neues Museum

The Neues Museum was built between 1843 and 1855 to designs by Friedrich August Stüler. The Museum is considered a major window on 19-century art history and a landmark in 19-century museum construction and technological development. Heavily damaged in World War II, it was not until the 1980s that the building was shored up properly against further deterioration. From 2003 to 2009 it was refurbished in accordance with plans drawn up by the British architect David Chipperfield. Façade and interiors were carefully restored, scars of history preserved and ruined sections rebuilt in a modern style. The Museum now unites exhibits linked by geography and theme and drawn from the Ägyptisches Museum und Papyrussammlung (Egyptian Museum and Papyrus Collection), the Museum für Vor- und Frühgeschichte (Museum of Prehistory and Early History) and the Antikensammlung of the Staatliche Museen zu Berlin.

Alte Nationalgalerie

The Alte Nationalgalerie was built between 1867 and 1876, mirroring the new late-19th-century interest in German history and traditions. Built by Johann Heinrich Strack to plans by Friedrich August Stüler and now refurbished by HG Merz architects, the structure forms the core pre-mises of the Nationalgalerie (National Gallery) of the Staatliche Museen zu Berlin, whose works are on display in a number of separate locations. The Museum displays pictures and sculptures of the 19th century rang-



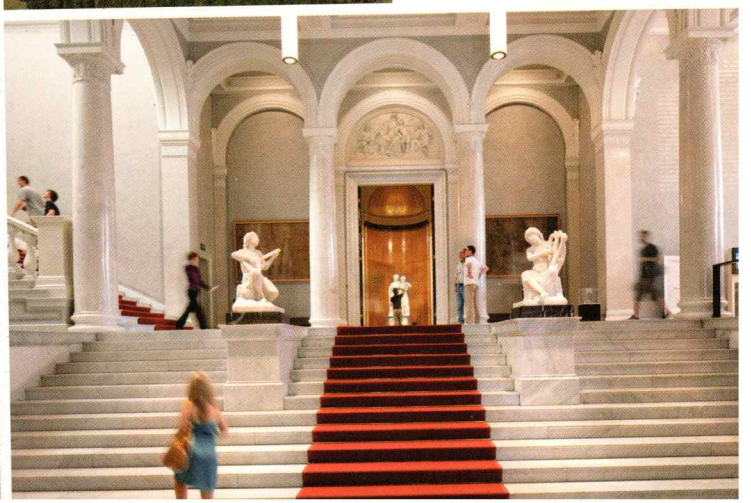
Alte Nationalgalerie
External view
© Staatliche Museen zu Berlin / Maximilian Meis
Staircase approach in foyer
© Staatliche Museen zu Berlin / Achim Kleuker

Cover image
Colonnades yard
© Staatliche Museen zu Berlin / Maximilian Meisse



Neues Museum
External view
© Staatliche Museen zu Berlin / Achim Kleuker
Staircase atrium
© Staatliche Museen zu Berlin / Maximilian Meisse







Neues Museum
Nefertiti, ca. 1340 BCE, Amarna, Egypt, Donation James Simon
© Staatliche Museen zu Berlin / Achim Kleuker







Pergamonmuseum
Market Gate of Miletus (reconstruction), ca 120 CE.
© Staatliche Museen zu Berlin, Antikensammlung / Johannes Laurentius
Detail of Ishtar Gate (reconstruction), 6th Century BCE.
© Staatliche Museen zu Berlin, Vorderasiatisches Museum / Reinhard Saczewski
External view
© Staatliche Museen zu Berlin / Reinhard Görner

ing from the idealism of early Neoclassicism and Romanticism to the great European movements of Impressionism and Symbolism. Few other museums offer such a remarkable interplay of exhibits and architecture.

Bode-Museum

The Bode-Museum, originally the Kaiser-Friedrich-Museum, was constructed between 1887 and 1904 to plans by the court architect Ernst Eberhard von Ihne. The Museum was conceived by Wilhelm von Bode, the influential art connoisseur and collections director of the time, to house the collections of the Gemäldegalerie (Old Master Paintings) and sculptures of the Christian era. The building with its cluster of interior courtyards suffered serious damage in the Second World War and some reconstruction took place in 1946. Renamed the Bode-Museum in 1956 and repaired again in 1986, the Museum underwent extensive refurbishment from 1998 to 2005, with architect Heinz Tesar complying with modern stipulations regarding museum design and conservation. In a reflection of its original purpose, the Museum today houses the Skulpturensammlung und Museum für Byzantinische Kunst (Sculpture Collection and Museum of Byzantine Art) and the Münzkabinett of the Staatliche Museen zu Berlin. The exhibition is also enhanced by numerous paintings from the inventory of the Gemäldegalerie, which has been located at the Kulturforum since 1998.





Bode-Museum
Great Dome
© Staatliche Museen zu Berlin / Achim Kleuker
External view
© Staatliche Museen zu Berlin / Bernd Weingart

Pergamonmuseum

Designed by Alfred Messel, the Pergamonmuseum was constructed by Ludwig Hoffmann between 1910 and 1930 as the last of five museums on the Island. The three-winged Pergamon-Museum complex houses three institutions of the Staatliche Museen zu Berlin (National Museums in Berlin) - the Antikensammlung (Collection of Classical Antiquities), the Vorderasiatisches Museum (Museum of the Ancient Near East) and the Museum für Islamische Kunst (Museum of Islamic Art). Today the three-winged complex houses the Antikensammlung, the Vorderasiatisches Museum (Museum of the Ancient Near East) and the Museum für Islamische Kunst (Museum of Islamic Art). The Museum boasts breathtaking exhibits in the form of the Pergamon Altar, the Market Gate of Miletus, the Ishtar Gate and Processional Way and the Mshatta Façade. In accordance with the Museumsinsel masterplan, O. M. Ungers architects began a programme of renovation in 2013 and will construct a fourth wing to transform the existing 'U' into a square. During building works the hall containing the Pergamon Altar will be out-of-bounds until circa 2023.

MUSEUMSINSEL BERLIN

The Museumsinsel Berlin (Museum Island Berlin) is one of the loveliest and most significant museum complexes in the world. Its edifices represent 100 years of museum architecture and house some of the unique art collections of the Staatliche Museen zu Berlin (National Museums in Berlin), formerly the Königliche Museen zu Berlin, with collections spanning a vast period ranging from pre- and protohistoric times and Antiquity to the 19th century. In 1999 the Museumsinsel Berlin was declared a UNESCO World Heritage site.

Early in the 19th century King Friedrich Wilhelm III of Prussia decreed that an art collection be established for the public. The first building in this unique ensemble, Schinkel's Altes Museum, was erected in 1830.

During the Second World War most of the artworks were removed and the Museumsinsel itself was heavily damaged. With the partitioning of Berlin, the art collections were likewise divided up. The Museumsinsel was located in the Soviet sector; in the Western portion of the city a number of buildings, such as the new museum in Dahlem and the Kulturforum, were built to house the collections falling to the American, British and French sections. Not until Germany was reunified was it possible to reunite the divided collections and carry out a comprehensive overhaul of the exhibitions.

The museums are currently being refurbished and their collections reorganised in accordance with a Museumsinsel masterplan conceived in 1999. The various buildings are now connected physically and thematically by an archaeological promenade facilitating the transition between cultures on a time line stretching from Antiquity to Western civilisations. The James-Simon-Galerie currently under construction will serve as a visitors centre.

www.smb.museum/museumsinsel



Museums of the Staatlichen Museen zu Berlin on the Museumsinsel Berlin

Altes Museum
Visitors' entrance:
Am Lustgarten, 10178 Berlin
Tue - Sun 10 am - 6 pm,
Thu until 8 pm, Mon closed

Neues Museum
Visitors' entrance:
Bodestraße 1-3, 10178 Berlin
Mon - Sun 10 am - 6 pm,
Thu until 8 pm

Alte Nationalgalerie
Visitors' entrance:
Bodestraße 1-3, 10178 Berlin
Tue - Sun 10 am - 6 pm,
Thu until 8 pm, Mon closed

Bode-Museum
Visitors' entrance:
Monbijoubrücke, 10117 Berlin
Tue - Sun 10 am - 6 pm,
Thu until 8 pm, Mon closed

Pergamonmuseum
Visitors' entrance:
Bodestraße 1-3, 10178 Berlin
Mon - Sun 10 am - 6 pm,
Thu until 8 pm

www.smb.museum

www.museumsinsel-berlin.de

Entrance

Easy access to all museums and exhibitions with no need to queue. Reduced-rate online tickets and information on all ticket prices available from www.smb.museum/tickets

Free admission to all visitors aged 18 and under.

Audio guides, available in various languages, are included in the admission.

Public transport

S/U-Bahn
S-Bhf. Hackescher Markt
S5, S7, S75
S/U-Bhf. Friedrichstraße
S1, S2, S25, U6

Tram

Hackescher Markt	M4, M5, M6
Am Kupfergraben	M1, 12

Bus

Staatsoper	TXL
Lustgarten	100, 200
Friedrichstraße	147

Information, advice, bookings

Mo - Fr 9 am - 4 pm
Phone +49 (0)30 - 266 42 42 42
Fax +49 (0)30 - 266 42 22 90
service@smb.museum

We request that you kindly give prior notice for group tours and tours by external operators. Listings of our own tours and events available at www.smb.museum/veranstaltungen

Exclusive events outside opening hours

Museum & Location
www.museum-location.de

Subject to alteration

www.polyform-net.de Date 04/2017